

Musician Development Program | MDP

Terms & Conditions

MAKING BETTER MUSICIANS

Members of MDP agree and comply with the following terms and conditions.

FEES

- 1.1 Enrolment in MDP is expected for the entire year. One terms' payment is expected up front before lessons may commence. Parents may pay the music levy at the start of each semester, per term or for the full year should you wish. Any additional payment options can be discussed with the front office.
- 1.2 Lessons may not commence until the enrolment form is returned, initial payment (or outstanding payment) has been finalised or arrangements with the front office have been made. In the case of Year 10 or VCE students, where lessons are compulsory for their subject, students will be allocated to a timetable and the corresponding tutor and lessons will automatically commence to minimise delays. Parents will then be invoiced for the outstanding lesson fees. Any continually fees outstanding may result in removal from the program or music subject/s.
- 1.3 *Lesson fees for MDP are non-refundable.* Students are expected to attempt music tuition for the full year to maximise their potential. It is crucial that parents notify the Music Coordinator and the General Office in writing should their son/daughter wish to discontinue their tuition. Enrolments will only be amended at the start of the term/semester and any fees paid or remaining from the enrolment will be forfeited or a credit for any unused fees will be issued and used for any other school payments at another appropriate time pending the college's approval.
- 1.4 In the case that the College requests the removal of your child from MDP, a credit for any unused fees will be issued, and will be used for any other school payments at the appropriate time.
- 1.5 In the event that the desired instrument/s are not available at the particular time of enrolment, your child will be placed on a waiting list to be advised if and when a position becomes vacant. No instrumental/hire fees will be required to be paid at this time (MDP masterclass fees may still be applicable should your child wish to participate).
- 1.6 MDP fees are structured in **two options**. Students are **required to participate in a college ensemble every week** to receive subsidy from the government/region as college funding is solely based on numbers of students active in ensembles. If your child does not wish to participate in an ensemble, they can't be counted when applying for funding and therefore will be required to pay a **non-subsided fee of \$1560.00 for the year** in accordance with VMTA rates for tuition. If the student agrees to participate in their designated ensemble every week, regular attendance is compulsory and failure to attend may result in either being moved to the higher fee structure or withdrawal from tuition. This includes concert/performance participation at events as designated by the Adrian Violi - Director of Music or the Ensemble Director.

LESSONS

- 2.1 Lessons will be attempted at the rate of **one (1) 30-minute lesson per week** with a minimum of eight (8) lessons per college term. Kambrya College reserves the right to refuse lessons to a student or cancel tuition for a student at any time.
- 2.2 Instrumental rates at Kambrya are by far the lowest rate of any instrumental music lesson available outside of the college. This extremely low rate means that whilst every effort is made to minimise school disruptions and attempt weekly lessons, in the event that the teacher is sick, or there is a school interruption e.g. **excursion, CAT/SAC, college production, GAT, Exams** - that prevents your child from having a lesson, these lessons are automatically forfeited and cannot be made up.
- 2.3 **Lessons are scheduled during class time** but will be on a rotating basis to avoid students missing the same class every week. A fixed time may only be arranged with the instrumental music teacher and approved by the music director where suitably available/appropriate. This is generally reserved for VCE students. Students will be allocated a class – DRUMS1, VOICE3 etc. **Timetables for lessons will appear primarily on Compass**. Please note that **it is solely the responsibility of the student to check their music lesson time each week and be present at their lessons**. The instrumental tutor is not required to go to classes to find students in the event of an absence. Missed lessons are automatically forfeited and cannot be made up under any circumstance unless agreed to by the instrumental music tutor, at their discretion and approved by the music coordinator. This includes absences including illness or no notice due to assessments/SACs. Pre-arranged absence must be notified in this case and this is solely the responsibility of the student and not the instrumental tutor or classroom teacher.
- 2.4 Students accepted into MDP will be allocated to lessons based on their level, year and experience. This is solely at the discretion of the music director and in consultation with the instrumental music teacher/s. It is expected that beginner students in Year 7-9 will be allocated to training/group lessons and later years students (10/11/12) will be allocated to individual lessons. Individual tuition is only reserved for senior students in the primary instance. Tuition fees are tiered dependent on student enrolment.
- 2.5 Withdrawal from instrumental music tuition must be done in writing (hard copy or email) and any remaining fees are non-refundable. Remaining fees may be credited upon request to other areas of students' college fees as stated above (1.4).
- 2.6 At the conclusion of the academic year, it will be assumed by management that students currently enrolled in MDP will be continuing with tuition for the following year unless in Year 12 and finishing school or another known circumstance. Parents/Guardians will receive a new offer for the following year to accept/return.
- 2.7 Hire of instruments is reserved for **Brass/Woodwind students in Year 7 or 8 only**. Students learning brass/woodwind from Years 9-12 are expected to source their own instrument to continue lessons. A recommended course of action is to engage in a **Rent to Buy** package from retailers **OzWinds** or **The Music Place**, which will allow for instrumental rental whilst contributing to an outcome of ownership.

EXPECTATIONS

- 3.1 It is expected that students who enrol in MDP be committed to learning an instrument, and fully participate. Non-attendance or a lack of commitment will result in Yellow/Red Compass Attendance chronicle concerns and/or removal from lessons completely. As there can be waiting lists for some instruments, students choosing to waste their lesson position cannot be tolerated and will be asked to stop tuition to allow a waiting list student to commence lessons.
- 3.2 As touched on in point 1.6, instrumental music students are representing the school and will be invited or requested to **participate on one of the school ensembles** to benefit from subsidised fees. Ensemble participation provides substantial benefits whilst accelerating learning. Students are expected to participate fully by **attending all rehearsals and performances** as designated by ensemble director. This includes performances outside of the normal school day such as evening concerts. The ensemble director must be notified in advance if the student cannot attend for any reason. Failure to commit to a designated ensemble is unfair to other ensemble members and can affect overall results for that ensemble. As such, this may result in removal from MDP at the discretion of Music Coordinator and ensemble leader.
- 3.3 It is expected that all students learning an instrument should be putting in adequate time allocated to practicing material given to them in their lessons. It is also expected that parents/guardian/s of the student encourage practice and allow/provide access to the required instrument. This also includes practice space/time allowance during the week for practice. Instrumental teachers are available for consultation if purchasing instruments.
- 3.3 It is expected that any student hiring or borrowing an instrument from Kambrya College provide appropriate care and caution to avoid damage or misuse. Any damage sustained to instruments will incur repair fees and charges or in some cases, complete replacement.
- 3.4 Students who bring instruments to school for lessons are expected to take their instruments home again at the conclusion of the day. Instruments should not be left at school over weekends or holiday periods.
- 3.5 Communication with parents and students will primarily be through Compass, email and Microsoft Teams channels. It is expected that all students access Teams and Compass on a regular basis for timetable information, notices/updates and messages.

GETTING THE MOST FROM YOUR MEMBERSHIP IN MDP | KEY INFORMATION FOR STUDENTS

Being a member of MDP is a great opportunity for students to further their musicianship skills and become a better musician. It is certainly our goal to provide students with as many opportunities to maximise their potential, and to get the most of from your participation. Here are some tips from the Music Staff.

1. PRACTICE REGULARLY & CONSISTENTLY - THE KEY TO SUCCESS

Students should be aiming to be on and practice their instrument daily. Below is a guide to recommended practice times and whilst practicing every day cannot always be achieved, it's best to aim to do so to maximise results. Students that practice regularly will always progress faster and if every day isn't achieved, at least some practice was still achieved. Think of practice as homework for MDP!

YEAR 7	15 mins per day	YEAR 8	20 mins per day
YEAR 9	30-40 mins per day	YEAR 10	45 - 60 mins per day
YEAR 11 (VCE Units 1 & 2)	1-1.5 hours per day	YEAR 12 (VCE Units 3 & 4)	1-2 hours a day

2. BE AN ORGANISED MUSICIAN

Lessons are posted on Compass every week. Get into the habit of checking Compass and making note of your lesson time every week. Make certain that you always arrive ready to learn with all required materials including your lesson folder. Then, take your instrument home so you can practice!

3. ALWAYS HAVE AN OPEN MIND

Students may not always love every piece of music they play but remember the music staff at Kambrya are aiming to make better musicians and this means making well-rounded and versatile musicians! Learning/studying different styles, learning to read music and participating in as many ensembles as possible is a critical component to achieving this goal. Have an open mind and a positive attitude and watch how you grow each week!

4. MAKE SURE YOU'RE AT ENSEMBLE REHEARSALS EVERY WEEK - BE A TEAM PLAYER!

Ensembles are a critical part of our program at Kambrya and the opportunities and experiences that can be had by solid participation is second to none. However, by being in an ensemble, you are part of a team and inconsistent attendance to rehearsals lets the team down and makes it hard for everyone to move forward and achieve their best. Be a team player, be there for rehearsal every week and get ready for a really fun and awesome experience!

5. LISTEN TO MUSIC AS MUCH AS YOU CAN

Good musicians listen to music for inspiration and to learn. Get into the habit of listening as much as you can. AND, listen to as much different music as you can - Jazz, Classical, Latin, Pop, Rock, Funk, Fusion, Hard Rock, Reggae, Dance, Metal - you just never know where the next inspiration can come from and listening to the masters opens your mind to what's possible. Check out YouTube for great videos too! Just make sure you're watching the right stuff!

ANY QUERIES REGARDING MDP OR THESE TERMS AND CONDITIONS TO BE DIRECTED TO THE MUSIC STAFF/TEAM

MR ADRIAN VIOLI | DIRECTOR OF MUSIC | Adrian.Violi@education.vic.gov.au

KAMBRYA COLLEGE PHONE | (03) 9707 7600

Last revised for 2022 - applicable unless further revisions made